



LIFE&ARTS PAGE 4

Unconventional embroidery artist turns to drawing

OPINION PAGE 3

Editor discusses UT's possible move to the Pac-10

THE DAILY TEXAN

TOMORROW'S WEATHER

High
90



Low
73

Monday, June 7, 2010

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THE WEEK AHEAD

TODAY

Local artist plays at Cactus Cafe

Austin-based singer-songwriter David Garza performs a free show at the Cactus Cafe at 8:30 p.m.

Starring team takes to the ice

The Texas Stars play game three in the American Hockey League Finals.

TUESDAY

Looking forward to the MLB draft

Several Longhorns find out what their future holds in day two of the MLB draft.

WEDNESDAY

Track team treks to nationals

Cheer for UT as the NCAA Track and Field Championships begin in Eugene, Ore.

THURSDAY

Biker rally starts with a bang

The 16th annual ROT Biker Rally ignites with the world-famous Wall of Death, tattoo expo and Blue Oyster Cult.

FRIDAY

¡Viva Mexico! Go South Africa!

The World Cup kicks off with Mexico versus South Africa.

Record-setters zoom by Capitol

The Guinness World Record-holding ROT Motorcycle Parade zooms to the Capitol starting at 7:30 p.m.



Quote to note

"They'd assume I was not only a woman, but an elderly woman. The craft definitely had a certain stigma. But now I have lots of men buying my patterns."

— **Jenny Hart**
owner of
Sublime Stitching

LIFE&ARTS PAGE 4

TRY OUT FOR THE TEXAN!

Come pick up an application in the basement of HSM and sign up for tryouts.

THROUGH JUNE 23

Journalism school names director

By Collin Eaton
Daily Texan Staff

Glenn Frankel, a Pulitzer Prize-winning foreign correspondent as well as a former writer and editor at The Washington Post, will become the next director of the University's School of Journalism beginning in August.

Frankel's appointment, which marks the end of an occasionally contentious nationwide search, will be announced by University officials today. He is currently serving as the Lorry I. Lokey Visiting Professor in Journalism at Stanford University's Department of Communication. At

Stanford, Frankel teaches news reporting and writing, magazine writing and human rights journalism. He also is helping the department develop its multimedia journalism curriculum and is the journalism adviser on the board of The Stanford Daily.

"Glenn's credibility as a journalist, his energy and resolve and his thoughtful and humane manner combine to make him the ideal person to lead the School of Journalism at this point in the school's history," said Roderick Hart, dean

of UT's College of Communication, in a press release announcing Frankel's appointment.

Frankel will replace Tracy Dahlby, the school's interim director, whose two-year term began in July 2008 after Lorraine Branham resigned to take over the S.I. Newhouse School of Public Communications at Syracuse University. Dahlby will return as a faculty member in the fall semester.

"The School of Journalism at UT has several competitive advantages, beginning with the fact that journalism is still very important, very essential to the community in Texas. Nobody asks if it's important; everybody understands it is," Frankel said. "I can't think of a better place to practice journalism and to teach it [than UT]."

Frankel joined The Washington Post in 1979 as the Richmond, Va., bureau chief. In 1983, he began a distinguished career as a foreign correspondent for the Post in Zimbabwe. In 1986, he became the Post's Jerusalem bureau chief and won the 1989



Glenn Frankel
Future School of
Journalism director

FRANKEL continues on page 2

Austinites celebrate gay pride



Tamir Kalifa | Daily Texan Staff

Jay Michael leads the Charlie's Austin party bus down Fourth Street during the Austin Pride Parade on Saturday. Floats and community organizations paraded through downtown to the Fourth Street block party, where thousands of participants lined the streets in support.

Supporters march through downtown to support GLBT community

By Radhika Sakalkale
Daily Texan Staff

To show support for gay rights, Austin groups and members of the community paraded through downtown Saturday in the 2010 Pride Parade as part of Austin Pride weekend.

The annual parade was established in 2002 by the Austin Gay and Lesbian Chamber of Commerce. Pride weekend also consists of the Austin Pride Run, the Big Gay Garage Sale and a Fourth Street block party.

"I'm out here to support unity and community within my own kind. It's good to come out here and be welcomed," Dallas resident Marisol Bazaldua said.

A diverse group of individuals, both residents of and visitors to Austin, attended the parade to support the cause.

"It's good to show your pride, and it's good to see all of the community out here, coming together as one," Austinite Amor Johnson said. "It's really fun. I've come every year."

Participants in the parade include AIDS Services of Austin, Equality Texas and employees from Wells Fargo.

Each group that participated had a unique presentation to show

off its organization to the city.

"The [Austin LoneStars Rugby Football Club] is a gay-friendly rugby team participating this year to celebrate athleticism in gay men," team captain Christopher Mendez said.

Students from the California Institute of the Arts traveled from Valencia, Calif., to participate in

PRIDE continues on page 2

End of year brings end of Pease Park disc golf

City hopes to prevent further damage to park before restoration begins

By Michelle Truong
Daily Texan Staff

In an effort to revitalize Shoal Creek, the city's Parks and Recreation Department made a move last week to eliminate the 19-hole disc golf course at Pease Park as part of an \$8.8 million restoration project, aimed at reversing the effects of soil compaction, erosion and tree damage.

The course's closure will come in December, nearly a year earlier than previously planned. Officials said they intended to close the park in the fall of 2011, when restoration efforts will begin.

"We don't want the course to come out until it absolutely has to," said Gordon Maxim-Kelley, president of Waterloo Disc Golf Club, a prominent and active group of disc golfers in the region composed of more than 350 members.

The centrality and versatility of the Pease Park course is what makes it popular, Maxim-Kelley said. He said to close the Pease Park course will overstress other courses throughout the city.

"It's amazing that top pros love that course and yet it's also loved by people who are brand-new to the game," Maxim-Kelley said. "They walk or ride their bike from campus and play very casually; Pease is a course that's fun for everyone."

Department spokesman Victor Ovalle said the Pease Park course is being closed early to prevent further damage to the park before restoration begins.

"The director felt it was necessary to give the creek a breather from further damage," Ovalle said.

An early closing of the course would allow time for the gradual lessening of soil compaction in the alleviation of erosion and curb further tree damage present in the

PARK continues on page 2

Gun buyback an 'overwhelming' success

By Michael Sherfield
Daily Texan Staff

Lynn Crain took his place in the growing line with his shotgun in hand, ready to get rid of a weapon that had almost been stolen from him when a burglar broke into his house. A few feet behind him, Dennis Glenn placed eight rifles and an armful of handguns into a Target shopping cart, ready to fund his neighborhood block party with the proceeds.

All around them, people carried rifles, shotguns, pistols and even a couple of assault rifles, tucked away in brown paper bags or carrying cases, waiting for the chance to sell their weapons to the Austin Police Department.

For the first time in Austin history, people could turn in all types of firearms to APD, no questions asked, and get paid for it. The offer was too good to refuse.

Dozens rose with the morning sun, arriving at the Austin Cornerstone Church more than an hour and a half before the event was scheduled to start.

"We're completely surprised by the overwhelming turnout," said APD Sgt. Ely Reyes, who championed the gun buyback program, entitled "Guns 4 Groceries."



Chelsea Kindley | Daily Texan Staff

Dennis Glenn waits in line with his rifles Saturday morning at the Austin Police Department's "Guns 4 Groceries" event. Glenn collected his neighborhood's rifles to use the money for a block party.

"I got here at 7:30 [a.m.] and there were people waiting in the parking lot."

By 9 a.m., when the program was supposed to begin, more than 100 people, many carrying multiple weapons to sell, formed a line that stretched out of the parking lot.

Their motivations were as diverse as their guns.

"If they're giving away money for broken guns, we're all for it," said a man who identified himself only as Ernie and carried a .22 caliber rifle. "It's been in the family for 30 or 40 years, but it's been in the closet. I have nowhere to shoot it."

GUNS continues on page 2

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TODAY'S WEATHER

High 91 Low 73



Was that my bad? KISSES!

FRANKEL: Scholars, professionals bring variety to school

From page 1

Pulitzer Prize for international reporting while stationed there. According to the Pulitzer Prize website, Frankel won for “sensitive and balanced reporting from Israel and the Middle East.” He is also the author of two books.

In 1998, he became the editor of The Washington Post Magazine. After a 33-year career in professional journalism, Frankel joined the faculty at Stanford University in 2006.

The other leading candidate for the position was Linda Steiner, a professor and the director of research and doctoral studies at the University of Maryland’s Philip Merrill College of Journalism.

Controversy arose when the third candidate for the director position, San Antonio Express-News editor Robert Rivard, dropped out of the running in April. He was quoted in that paper as saying, “The journalism faculty [at UT] is deeply divided on the leadership question, with the professionals and academics disagreeing on whether the next director should come from a newsroom or within academia. Until that question is resolved, it will be hard for anyone to win the kind of affirmation the new director will need to be successful.”

But Hart said he disagreed with Rivard’s assertion that there is a functional divide within the School of Journalism faculty.

“I don’t see the divide that [Rivard was] talking about,” Hart said. “I think [Frankel] will be sensitive to the needs of both [groups], and while he is a person with a lot of practical experience, he has also operated at the academy at Stanford. He knows both sides of the street.”

Frankel said that during his

visit to the UT campus in February, he did not detect a deep divide among the faculty over the issue. He said that instructors with varying backgrounds working together is one of the reasons he is excited to come to UT.

“Scholars bring us fresh ideas and a way of looking at our world that [professional journalists] either don’t have the time for or the perspective to bring, and [professionals] bring real-world experience,” Frankel said.

Gene Burd, an associate professor of journalism at UT, said Frankel is the third former professional journalist who has been chosen for the position. Burd said the choice of Frankel as the next director indicates the professional-leaning direction that the School of Journalism may take when hiring in the future. Burd also said he did not know how Frankel would fit into the School of Journalism, given the differences between the Stanford and UT journalism schools.

Frankel said his goals as director of the school include emphasizing teaching what journalism is; making a successful transition to the Belo Center for New Media in two years; and preparing students for the professional world by equipping them with the evolving tools of technology. He said during his first year, one of his goals will be to listen very hard to what others have to say.

“Technology is both exciting and often changing so rapidly [that] people are going to have to be trained up in various technologies,” Frankel said. “The old boundaries, if you will, are coming down. That process is already taking place at the [UT School of Journalism] in terms of curriculum reform, and it’s definitely a priority to get that curriculum reform finished.”

GUNS: Citizens sell unwanted weapons

From page 1

Others had more creative plans for the money. Glenn, a neighborhood association representative from San Marcos, rounded up the unwanted guns in his community and drove up to Austin in the early morning.

“We’re going to have a huge block party and crawfish boil,” he said as he leaned forward on the Target shopping cart that had eight long barrels protruding skyward, a camouflage hunting hat shielding his eyes.

Barely holding himself up on a walking stick, Jim, who declined to give a last name in keeping with the “no questions asked” mantra of the program, had been waiting for this day for more than four decades.

That’s when he inherited a sawed-off shotgun from his father-in-law when he died in 1965. Under the National Firearms Act, private citizen possession of a sawed-off shotgun is illegal.

“The old man sawed the barrel off,” he said. “I’ve been trying to find a way to get rid of it since then. I knew 45 years ago it was bad.”

Such stories were the reason APD decided to host its first large-scale gun buyback program, with help and funding from the Greater Austin Crime Commission.

“There’s a lot of people that have weapons that don’t know how to get rid of them or don’t want the weapons back out on the street,” Reyes said. “That’s what this event is for — for people

who don’t have a need for the weapon and don’t know how to get rid of it.”

There were a lot more of those people than expected. The program originally had \$8,000 in funding from the commission, enough for 80 handguns or rifles.

But by 11:30 a.m., 166 pistols, 96 rifles, 79 shotguns and two assault rifles had been collected and \$30,000 was spent before APD could no longer exchange guns for payment. The police continued to collect donated weapons until 3 p.m.

The resounding success of the program means another should be coming within the next six months, authorities said.

“It’s a good deal,” Crain said. “If they do it again, [my guns] will be in the next one.”

PRIDE: Parade gathers national support

From page 1

the parade with members of The Expedition School of Austin. The Expedition School uses outdoor activities to provide a hands-on education to students.

“We came down here from California to provide support,” said Mariam Conner, a student at the institute and parade participant.

Dustin Larson, an alumnus of the University of Texas-Dallas, has attended the parade for the past four years.

“The parade seems smaller this year because last year, there were a lot more floats,” Larson said. “However, this year there seem to be a lot more people participating and watching. So maybe they put less effort into the parade and are

ON THE WEB: Check out more photos of the Austin Pride Parade @dailytexanonline.com

METRO: Union president says proposal is ‘cutting corners’

From page 1

the first year.

Jay Wyatt, president of the Amalgamated Transit Union Local 1091, which represents the bus drivers and mechanics at StarTran, slammed the proposal.

“They’re [proposing] taking good paying wages and sending them to France,” he said, referring to the France-based Veolia Transport.

Wyatt said that wages and benefits received by StarTran were in line with those received by bus drivers in Houston, Dallas and San Antonio.

“True-cost comparisons show it doesn’t cost less to outsource the work,” he said. He asserted that the short-term savings offered by subcontractors largely came from cutting corners.

Wyatt also said the commission’s report didn’t look hard enough at Cap Metro’s spending on management.

The transit union is currently engaged in contract negotiations

with Veolia Transport for the company’s local drivers represented by the union. A federal mediator has been called in to attempt to bridge the differences between Veolia Transport and the union. Wyatt said they still had more than half the contract to negotiate.

The meeting grew heated at points, especially when discussion moved to a proposal to reduce MetroAccess service, which provides transport for disabled individuals, to the minimum level allowed by the Americans with Disabilities Act and a proposal to increase fares from \$1.20 to \$2.

“Service in most places has already been reduced to ADA minimums,” said Diane Bomar, who is blind and came to the meeting on a MetroAccess van. She said that between fiscal year 2009 and 2010, MetroAccess fares had been raised by 300 percent.

Calls to the University went unanswered as of press time.

PARK: City seeks public input on course’s closure

From page 1

creek area before reaching a point beyond repair, Ovalle said.

He also said the department understands the popularity of disc golf and seeks to embrace what Austinites love about the outdoors, but must also serve as “stewards of the parks” to maintain the ecosystem so that everyone can enjoy it.

“Certain uses lend themselves to some parks and not to others. You have to have the right service for the right park,” he said.


In response to the scheduled shutdown of the course, the city has proposed to construct a new course at the Roy G. Guerrero Colorado River Park in East Austin, which Ovalle said would be more suitable for an environmentally friendly disc golf course.

The proposal for the new course is has yet to be finalized. A public meeting to be held by the department June 17 at 6:30 p.m. at the Lamar Senior Activity Center will further discuss the Pease Park disc golf course closure and serve as a forum for future course construction plans.

“I’m sad to hear that they are considering closing down the course. I believe it’s one of the most beautiful spots in the city and that it truly represents the character of Austin culture,” said Benji Hill, social chair for Texas Disc Golf and Plan II senior.

Alex Ahrens, Texas Disc Golf vice president and aerospace engineering senior, echoed Hill’s thoughts.

“The closest [courses] other than Pease are an overgrown and uncared-for course on East 51st Street and two courses as far south as Slaughter Lane,” Ahrens said. “I think that the course at Pease is very important in introducing UT students and other locals to a great and free way to get outdoors, have fun and spend some time with friends.”



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Men and Postmenopausal or Surgically Sterile Women 18 to 55	Up to \$3000	Healthy & Non-Smoking BMI between 18 and 30	Fri. 18 Jun. through Mon. 21 Jun. Sun. 25 Jul. through Wed. 28 Jul. Multiple Outpatient Visits
Men 18 to 55	Up to \$4000	Healthy & Non-Smoking BMI between 18 and 30 Weigh more than 110 lbs.	Fri. 18 Jun. through Mon. 21 Jun. Fri. 30 Jul. through Mon. 2 Aug. Multiple Outpatient Visits
Men and Postmenopausal or Surgically Sterile Women 18 to 55	Up to \$3200	Healthy & Non-Smoking BMI between 18 and 30	Wed. 23 Jun. through Sun. 27 Jun. Fri. 30 Jul. through Tue. 3 Aug. Multiple Outpatient Visits
Men 21 to 45	Up to \$3500	Healthy BMI between 19 and 29	Sun. 27 Jun. through Wed. 30 Jun. Sun. 11 Jul. through Wed. 14 Jul. Sun. 18 Jul. through Wed. 21 Jul. Sun. 25 Jul. through Wed. 28 Jul.
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RAPID FAT LOSS

VIEWPOINT

A move to the Pac-10 Conference means more money, academic prestige for UT

As major athletic conferences across the country look poised for a potential shake-up, UT stands at a crossroads. Both the Big Ten and Pac-10 conferences are seeking to increase their numbers, and much of the expansion deliberation has involved Big 12 teams, including our own Longhorns. Speculation in the past week has linked Missouri and Nebraska to a possible move to the Big Ten, and the Pac-10 is set to extend invitations to Texas, Texas A&M, Texas Tech, Colorado, Oklahoma State and Oklahoma, according to a report by *Rivals.com* columnist Chip Brown.

Conference expansion is primarily a financial move, with football holding the most sway. With a few exceptions, football programs are the most profitable segment of university athletic departments. Conference television contracts have reaped huge dividends in recent years; the Southeastern Conference recently pinned a three-year, \$15 billion deal. As conferences expand, they add new television markets. However, additional schools also mean a smaller portion of the pot for each member, making conference expansion a very costly and calculated decision.

The Big 12 is in a precarious position when it comes to expansion talks. Schools that have a presence in large media markets like Dallas and Houston, such as UT, are ideal targets for conferences trying to expand their media influence. Subsequently, the Big 12 lags far behind other major conferences in television revenue. UT currently receives a larger percentage of that revenue than any other Big 12 school, totaling \$10.2 million in 2007, the last year for which that information was made public. By contrast, the Big

Ten, which distributes television revenue equally, gave each of its members \$22 million last year. That means schools with lackluster athletic programs such as Indiana and Northwestern receive twice as much television revenue as UT. In his report, Brown speculates that if UT were to join the Pac-10, which will be renegotiating their current contract in the next year, then the University's TV revenue would double.

Greater television exposure has other ancillary benefits. Increased national popularity leads to greater licensing revenue. Additionally, some believe college sports have a direct impact on admissions, citing the "Flutie Effect," named after famed Boston College quarterback Doug Flutie. In 1984, Flutie led his team to a dramatic, last-second victory over Miami, and over the next two years Boston College experienced a near-30-percent increase in applications. Similarly, the year after the University of Florida won national championships in football and basketball in 2006, the school saw a 5,000-person increase in applications.

There are also other nonfinancial implications of expansion. Consideration must be paid to the academic standing of conference members. All Big Ten institutions are members of the Committee of Institutional Co-

operation, an academic association that provides for collaboration amongst research universities. Much of the skepticism surrounding the alleged Pac-10 invitations involves the inclusion of Texas Tech, Oklahoma State and Oklahoma, none of which are Tier One research institutions. While academics are certainly not a driving factor in expansion talks, they're certainly worth looking at when considering whether a school is a good "cultural" fit for a conference. Doubters need only imagine the potential dialogue between intermingling fans the first time Texas A&M travels to Stanford or California-Berkeley.

However, there are plenty of obstacles to any conference realignment. Moving conferences would mean longer trips for athletes and fans. A move could also mean the loss of traditional conference rivalries, although some rivalries could be maintained in nonconference games (the Red River Rivalry with Oklahoma was a nonconference game from 1900 to 1995). Besides, regardless of whatever Baylor students may think, that matchup has never been a rivalry.

The greatest obstacle to any move will likely

be state political issues. Were UT to leave the Big 12, the move would need approval from the state Legislature. If UT left the conference, the remaining teams (should the conference remain intact) stand to lose major revenue. Since that group includes Texas A&M and Texas Tech, the Legislature could block such a move. While realignment may financially benefit UT, if the move put a greater burden on A&M or Tech, then it would not be in the best interest of the state. This may explain why A&M and Tech have been lumped in with UT, while neither seems particularly compatible with the Pac-10.

While Texas Tech lacks a strong academic reputation, A&M is a Tier One university that can hold its own with schools on the West Coast. Thus, it's likely that A&M will accompany UT on any move, like the little brother it is.

University administration, students, alumni and other interested parties should view the present situation from an objective and pragmatic perspective, disregarding the passions college sports often provoke.

President William Powers Jr. should continue to actively explore the possibility of joining a new conference. If another major conference offers significantly greater annual revenue as well as a more accommodating academic culture, then it is in the best interest of the University to make the switch.

Meanwhile, the Big 12's days seem to be numbered. If that is the case, then as a University, we must say thank you for the past 14 years.

Especially for all the trophies.

— Dave Player for the editorial board

If another major conference offers significantly greater annual revenue as well as a more accommodating academic culture, then it is in the best interest of the University to make the switch.

GALLERY



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Demand a solution; demand less oil



By Emily Grubert
Daily Texan
Columnist

How will the BP oil spill in the Gulf of Mexico affect Texas?

It's a question I've been pondering for a while now, and I'm still not sure. Texas is unlikely to see much oil contamination on the shore, and coastal Texas fishing and tourism industries could actually benefit as people look for alternatives to Louisiana and Florida, according to The Brownsville Herald. Longer-term restrictions on offshore drilling could affect Texas and Texan companies, as could more stringent oversight.

But I think the real question evokes an inspirational JFK quote, or a bad Soviet Russia joke (depending on your mood): How are Texans affecting oil spills?

More specifically, how are consumers affecting oil spills?

One answer, of course, is that companies do not produce oil because it's a fun thing to do the weekend — it's produced to meet a demand. Oil accounts for about 40 percent of U.S. primary energy demand, and about two-thirds of this oil is imported.

Companies don't go to the trouble to supply something unless there's someone to buy it. In the case of oil, there are a lot of us demanding to buy it — and howling when it's expensive, which is one reason taxing oil production or creating a tax-based emergency fund for cleanups is difficult. As we produce and use the oil that's easy to access, getting it becomes more expensive, and prices rise with or without a tax as long as demand stays high.

On a related note, oil prices fell precipitously during the global recession. Demand went down, prices went down and the hardest-to-get oil stopped being profitably produced. There is a clear link between supply and demand here. But so far, the blame games focused almost entirely on the supply side. Fair, of course — BP messed up, badly. The uncomfortable truth of it, though, is that this kind of thing will happen again, whether here or abroad, as long as we keep demanding oil.

The Deepwater Horizon ex-

plosion and ongoing oil spill have at least convincingly demonstrated that getting oil is hard. With this oil well in particular, the goal was to drill in more than a mile of ocean water, then about six miles into the rock below. It's very cold at the ocean floor, enough so that natural gas is found in a frozen structure; it's very hot at the bottom of the well, deep in the crust, enough so that drill bits need to be designed not to melt.

When things are difficult, it's often easier to make big mistakes. BP made an enormous one in this case by not preparing for the possibility of a well blowout. I understand BP thought a blowout was unlikely. Technology has gotten a lot better, thanks in part to past blowouts, like the one in 1969 off Santa Barbara's coast that effectively shut down offshore drilling in California. That said, it's not like the possibility didn't occur to someone.

It's also pretty amazing — not in a good way — that when BP called on other oil companies operating in the Gulf for help, none of them seemed to have a plan for a blowout, either. So while the supply side clearly deserves blame for this disaster, my major complaint is that the government isn't using the country's attention to the oil spill to gently point out that we are not blameless.

We're supposedly in the middle of an attempt to pass federal energy and climate legislation. Previous environmental disasters have repeatedly demonstrated that people are much more amenable to environmental regulation and protection when there's a visible problem, and many of us who study climate change have lamented that its dangers probably won't be viscerally obvious until it's too late to do anything about it. Oil consumption is one of our biggest energy and climate problems. We import a lot of oil at great financial and geopolitical expense, and controlling emissions from millions of oil-burning vehicles is hard.

Right now, people are paying horrified attention to one of the more tragic consequences of oil use. Why not take the opportunity to call on all of us to help by demanding less?

Grubert is an energy and Earth resources graduate student.

'Not your grandma's embroidery'



By Madeleine Crum
Daily Texan Staff

From roller-derby patterns to a quirky kit called "Tattoo Your Towels," Jenny Hart's embroidery designs certainly live up to her company's slogan: "This ain't your grandma's embroidery!"

Hart is the owner of Sublime Stitching, a company that aims to rework the art of embroidery, supplying patterns and how-to books that stray far from the typical domestic images that have previously defined the craft. She will give a talk about her most recent art exhibit, "Study Hall Drawings," at Domy Books on Wednesday.

Hart began doing embroidery work in 2000 while caring for her mother, who was recovering from breast cancer, and her father, who had been ill for most of her life.

"I spent a lot of time in hospitals, which can be really stressful, so I asked my mom to teach me to embroider," Hart said. "I had never tried it because I thought it would be really tedious — I didn't know it could also be really relaxing."

Hart's close connection with her family inspired her early work, as her first piece was a portrait of her mother.

"I had a '50s glamour shot-esque picture of my mom with a glittery curtain behind her. She looked like a starlet," she said.

By the time she finished her first piece, Hart was hooked. She continued her portraiture theme, graduating from family members to rock stars and pin-ups, including Dolly Parton posing in front of an elaborate curtain and a fiery Iggy Pop singing into a microphone. Growing up reading her brother's comic books in the technologically driven '80s, Hart tries to incorporate references from the pop culture that she grew up with and her fine arts educational background into her work.

"Embroiderers take a lot of pride in their precision. It's



Ryan Smith | Daily Texan Staff

Embroidery artist Jenny Hart is the owner of Sublime Stitching, a company that provides unconventional embroidery patterns and books. She will give a talk about her "Study Hall Drawings" exhibit, which consists of a series of portraits from her high school yearbook, at Domy Books on Wednesday.

all about neatness and tradition, which is intimidating," Hart said. "When I first started, I tried to find patterns to suit my interests, and they just didn't exist. I didn't want bunnies and teddy bears and dancing silverware."

Instead, Hart started making her own patterns for embroidering flapper girls, sexy librarians, sushi and robots. Hart's knack for the unconventional has connected her with several freelance opportunities, including costuming for The Flaming Lips and making patterns for The Decem-berists. In addition, Hart has collaborated with numerous nationally known artists, including Daniel Johnston and Michael Sieben, for an artist series of embroidery patterns.

"The idea behind the artist series is that someone who likes Daniel Johnston could see the pattern and it could open them up to embroidery, or someone who likes embroidery could see the pattern and it could turn them on to Daniel Johnston," Hart said.

In addition to creating atypical beginner's patterns and elaborate portraits on cloth, Hart

has experimented embroidering with untraditional textures such as rope on metal and her own hair on deer skin.

"It took me two weeks to make a small piece with my own hair because it was so fragile. It was like embroidering with nothing," Hart said.

With her unrestricted stance on material use and pop icons as subjects, Hart has begun to redefine the world's perception of craft, as many of her pieces have been well-received in galleries from New York City to Sete, France.

"When I first showed my work at Yard Dog [Gallery], visitors would comment that they loved the embroidery 'made by the little old lady,'" Hart said. "They'd assume I was not only a woman, but an elderly woman. The craft definitely had a certain stigma. But now I have lots of men buying my patterns."

Her most recent exhibit, "Study Hall Drawings," isn't embroidery, but a collection of drawings of students from her high school yearbook. The pastel-colored, hand-drawn doodles surrounding these portraits are made to look

WHAT: Artist talk and "Study Hall Drawings" clothing reception with Jenny Hart

WHERE: Domy Books, 913 E. Cesar Chavez St.

WHEN: Wednesday at 6 p.m.; exhibit ends Thursday

like stitching.

"I was anxious to do new portraits, but embroidery can take so long. I wasn't in the mood," Hart said. "It's like drawing in slow motion."

The result is a collection of 15 pencil-drawn '80s-style teens, some sporting thick, feathered hair while others smirk in their Iron Maiden tees. Both artful and lighthearted, these pieces wouldn't be out of place in a high-end gallery or the margins of a blue-lined notebook.

"One of the portraits was my best friend in sixth grade. One girl, I have no recollection of, and one is actually a self-portrait," Hart said.

At her talk Wednesday, Hart will discuss the characters in these portraits, her experiences with creating a small business and the new face of embroidery.

PLAY REVIEW BECKY'S NEW CAR

Production uses humor to talk about infidelity

By Katherine Kloc
Daily Texan Staff

In the playbill for ZACH Theatre's current production of "Becky's New Car," writer/director Steven Dietz wrote: "No plays are easy to write, but in my experience the bar ... is so much higher for a comedy. ... To my mind, an ensemble comedy is the theater's gold standard."

The extra effort required to write a comedy was well worth it, as "Becky's New Car" entertains and engages the audience with its clever plot, playful dialogue and spirited performances. The story follows Becky Foster (Lauren Lane), a married, middle-aged woman who works at a car dealership and seems perfectly content with her average life and family. But when Walter Flood (Lucien Douglas), a wealthy and endearingly awkward widower, offers her the opportunity to experience a different life, she soon finds herself engaged in an affair based on a series of misunderstandings.

Two years ago, Dietz was commissioned to write "Becky's New Car" by Seattleite Charles Staadecker for his wife's 60th birthday. The play has since been performed across the country, but this is the first production in Austin, where Dietz serves as a playwrighting professor at UT.

ZACH Theatre's intimate, circular stage allows Lane and the other actors to directly interact with the audience. In one scene, Becky transitions from her home to her office

WHAT: "Becky's New Car"

WHERE: Whisenhunt Stage at ZACH Theatre, 1510 Toomey Rd.

WHEN: Wednesday-Sunday through July 11

TICKETS: Start at \$20; \$15 for students one hour before shows

by asking the stage lights to shift their focus to her desk. At times, Lane's direct acknowledgement of the audience detracts from the scene, often creating an abrupt shift in the pace of the plot. But, the overall effect of the play's self-aware interplay with the audience is refreshing and engaging.

The unconventional self-awareness of the play is complemented by both its combination of relatable and zany characters as well as the story's playful plot. Becky and her family are realistic and believable while the other characters, particularly Flood and Becky's co-worker Steve, are more bumbling and kooky. Lane is a charismatic protagonist whom the audience supports throughout the play, whether she's bringing audience members onstage or lying to her husband.

The play is successful mainly because it approaches a stereotypically negative subject — an affair — in a lighthearted fashion while still being realistic. And although the play targets a middle-aged audience, it is an enjoyable ride for people of all ages.



Courtesy of ZACH Theatre

Lauren Lane and Lucien Douglas act in the comedy "Becky's New Car."

BOOK REVIEW MY NAME IS MEMORY

By Kate Ergenbright
Daily Texan Staff

In her newest novel, "My Name is Memory," Ann Brashares asks readers to stretch their imaginations and accept the concept of past lives, reincarnation and soulmates. Brashares is the author of the best-selling young-adult "Sisterhood of the Traveling Pants" series, and "My Name is Memory," the first in a planned trilogy, is Brashares' second attempt at writing for audiences outside the young-adult demographic.

"My Name is Memory" chronicles the many lives of Daniel Grey, a character that can best be described as an old soul. Dan-

iel's soul has survived for more than a thousand years, continually being reincarnated into a new body each time the old one dies. But what makes him remarkable is that he has "the Memory," and can remember everything that has happened to him and recognize the souls of people he has already met in each of his many lives.

During Daniel's third life, he falls in love with Sophia, the battered wife of his dangerous, immoral brother. Bound by tradition and guilt, Daniel and Sophia are never able to act on their love during their lifetimes, but Daniel never stops searching for Sophia's soul.

He eventually recognizes her

soul in Lucy, a 15-year-old high school student, and spends the rest of the novel struggling to reunite himself with his one true love.

Brashares alternates between Daniel and Lucy as narrators, giving readers a fuller perspective of the story than a single narrator could. The sections of the story told through Lucy's point of view are far more enjoyable to readers than the sections told from Daniel's perspective because he tends to go off on tangents, telling stories about past lives that have nothing to do with the novel's plot.

Although the idea of reincarnation is an intriguing concept,

Brashares' tone throughout the novel is wildly romantic and often too melodramatic, reminiscent of a Nicholas Sparks novel or a daytime soap opera. Much of the dialogue would likely resonate well with teens.

The novel's plot does pick up in the last hundred pages, potentially leaving readers curious enough about the fate of Daniel and Lucy to continue to follow the series. But Brashares would have been better off publishing this novel under the young-adult category because, although the concept is thoughtful and interesting, the tone and language of the novel is much better suited for a younger audience.



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SHE'S REBELLION



Unfortunate Turn of Events



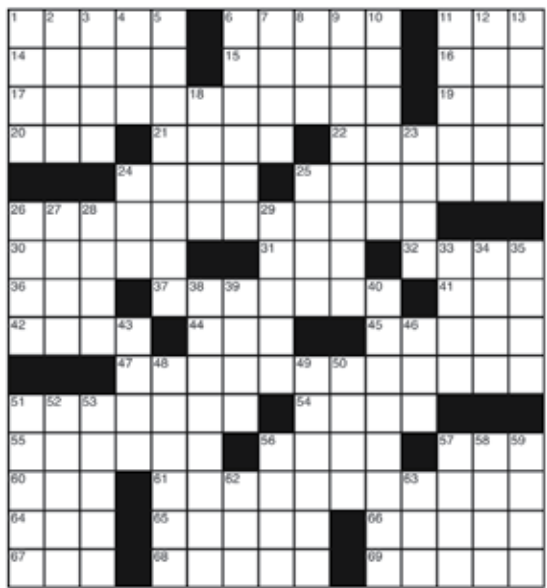
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6 Areas of urban decay
11 Country singer Rittler
14 Ahead of time
15 Vietnam's capital
16 Vietnam —
17 A-team
19 Provision for old age, in brief
20 Footballers' measures: Abbr.
21 Pay attention to
22 Excellent, in slang
24 Abruptly dump, as a lover
25 Curly-haired dogs
26 Composer's work for a film
30 Caribbean resort island
31 "Sesame Street" ailer
32 Realtor's favorite sign
36 Five-digit postal number, informally
37 Slow-moving primates
41 ____ de Janeiro
42 Canadian gas brand
44 Former Mideast inits.
45 "Come on!" and "Go!"
47 Portuguese, for Brazilians, e.g.
51 Waltz composer
54 Love god
55 Fireplace floor
56 Spew
57 Drunk's road offense, for short
60 "Star Trek" rank: Abbr.
61 Really steamed ... or what the ends of 17-, 26- and 47-Across are?
64 Conk
- Down**
- 1 Go against, as someone's will inits.
2 Antibug spray
3 Makes a boo-boo
4 Gore and Green
5 Like dragons and centaurs
6 Yiddish for "small town"
7 Cooking fat
8 Prefix with cycle
9 Kipling's Rikki-Tikki-Tavi, for one
10 Milan mister
11 Band majorette's move
12 Country star Steve
13 Pictures at a dentist's
18 Actress Ward
23 Fruity drinks
24 Triangular sail
25 Banned pollutants, briefly
26 Labyrinth
27 Literary Leon
28 Dines
29 Church feature seen from a distance
33 Not a copy: Abbr.
34 In ____ of (replacing)
35 One teaspoonful or two caplets, maybe



Puzzle by Susan Gelfand

- 38 Surpass
39 Stadium cheers
40 Relatives of mopeps
43 "The Rubaiyat" poet Khayyam
46 E.R. or O.R. workers
48 Barbie doll purchase
49 What a couch potato probably holds
50 Oakland paper, informally
51 Biblical quendum
52 It's inserted in a mortise
53 Hoarse
56 Hot times on the Riviera
57 One who might receive roses at the end of a performance
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59 How thumbs are twiddled
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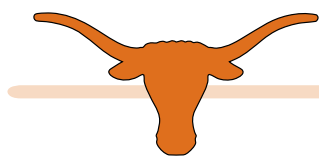
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TEXAS 4

RICE 1



BASEBALL

Jungmann delivers as Texas advances

By Chris Tavarez
Daily Texan Staff

With a chance to win the Austin Regional and advance to the NCAA Super Regional for the second year in a row, Taylor Jungmann delivered as he led Texas to a 4-1 win over Rice on Sunday night.

In 7.2 innings of work, Jungmann gave up just two hits, no runs and fanned seven Rice batters on just 84 pitches.

“Arguably we were up against the top starter... in the country, and that’s a pretty tough task,” Rice head coach Wayne Graham said.

At one point, Jungmann retired 12 batters in a row, including NCAA Austin Regional Most Outstanding Player Anthony Rendon twice, who entered the game with a .395 batting average, but just went 1-for-3 against the sophomore righty.

“He is the No. 1 pitcher in the nation, probably,” Rendon said. “I’d put him the No. 1 pitcher in the nation, so 1-for-3 is not bad if you look at it in a positive way. He does everything right. His pitch location is spectacular; he’s a phenomenal pitcher.”

Despite the praise from Rice on his pitch selection and his performance on the mound, Jungmann didn’t even feel like he had his best stuff Sunday night.

“I had a really good feel for my ... breaking ball today, and it was probably the worst I’ve thrown my changeup all year, but I was able to overcome that with my breaking ball,” Jungmann said.

While Jungmann wasn’t able to get a ton of run support, the little he got came mostly from designated hitter Russell Moldenhauer.



Bobby Longoria | Daily Texan Staff

Taylor Jungmann prepares to throw a pitch during Sunday’s 4-1 win over Rice at the Austin Regional. The sophomore contributed another stellar performance, giving up just two hits and no runs in 7.2 innings.

Moldenhauer had a game-high three RBIs as he went 2-for-4.

Texas took a 1-0 lead in the top of the fourth inning when Tant Shepherd, who had a lead-off double to right center, was driven home by Cameron Rupp on a single.

Moldenhauer extended the lead in the top of the eighth when he sent the first pitch he saw over the right field fence for a two-run home run that would

put Texas up 4-0.

“All these games we played against Rice this year, it seems like the scouting report said hard in fastball,” Moldenhauer said. “It seems like this year a lot of teams have been busting me inside, and Rice has been one of them. I went up there, relaxed cause I was over-swinging on the fastballs that they threw me in my first two at bats. I was able to get the barrel on it and produce.”

Rice finally got on the board in the bottom of the eighth, thanks to an RBI double from catcher Craig Michael. But with Michael on second and momentum starting to swing Rice’s way, Jordan Etier made a spectacular diving play at second base to end the inning.

“I wanted to get a good jump, and I got a good jump and good things turned out for us,” Etier said. “I felt like we were still on top of things. After [Molden-

hauer’s] home run I think we had a lot of momentum just to carry us through. After I made that play, the momentum even carried higher.”

Texas advanced to Sunday’s game through the winner’s bracket after beating Rider 11-0 on Friday. The Longhorns then won a close game against Louisiana-Lafayette 4-2 on Saturday, thanks to dominant pitching from both Cole Green and Chance Ruffin.

BASEBALL

Well-rounded play sends Rice home

By Austin Ries
Daily Texan Staff

Russell Moldenhauer knew the scouting report for Rice when he walked up to the plate in the sixth inning.

All season long, teams had thrown changeups away to the lefty, but Owl pitchers were doing something different with their inside fastballs.

He looked bad in his first two at-bats of the night against starter Boogie Anagnostou.

“I was over swinging,” Moldenhauer said. “I just told myself, ‘Less is more.’”

With Texas clinging to just a 1-0 lead and Brandon Loy standing on second, Moldenhauer jumped on the first pitch he saw, smashing a double into the right-center gap.

That was all the run support Texas needed in Sunday night’s 4-1 win, but Moldenhauer wasn’t done.

In the top of the eighth, Moldenhauer saw the inside fastball, tapped his front foot and uncoiled on the pitch from reliever Tyler Duffey, landing it on the

roof of the small, pale-colored brick house behind the right-field wall.

Too bad starter Taylor Jungmann didn’t even see it.

“I was in the back of the dug-out getting a drink of water,” Jungmann said, laughing.

It was a mammoth of a home run. A moon shot, but for Jungmann and the Horns, who will play TCU in the super regional next weekend, it wasn’t necessary. The game and the tournament were already over, thanks to Jungmann, who dominated Rice batters from the first pitch.

The sophomore was throwing both his fastball and his breaking pitch for strikes in any count, allowing only two hits and struck out seven. Even the NCAA Austin Regional Most Outstanding Player Anthony Rendon thought going 1-for-3 with a single wasn’t bad.

But it was more than just brilliant outings from Jungmann on Sunday, Cole Green on Saturday and Brandon Workman on Friday that led the Horns this weekend.

“It’s a whole team effort,” right fielder Kevin Keyes said.

The Longhorns never trailed in the three games and led for all but six innings. It was pitching; it was defense; it was home runs. It was what they did all season.

Above all, it was three wins.

“What you are seeing is a composite of teamwork, unselfishness and just sticking to basic fundamentals,” Texas coach Augie Garrido said.

But for Texas it was just another step.

Like Brandon Loy going 3-for-3 Friday night with an RBI in his first game back after missing the Big 12 Tournament. Or Kevin Lussos who has a .207 average from the right side of the plate, hitting an RBI single and solo home run against Ragin’ Cajun lefty T.J. Geith.

“Whoever wins the national championship will win games like this,” Garrido said after Saturday’s close 4-2 win against the Ragin’ Cajuns. “They’ll come from behind to win games late. That’s what has to happen to be consistent.”



Bobby Longoria | Daily Texan Staff

Senior Russell Moldenhauer moves to third base after junior Kevin Keyes hits a ground out to shortstop. Moldenhauer served as the offensive spark on Sunday, going 2-for-4 with a home run.

MEN’S GOLF



Catalina Padilla | Daily Texan Staff

Bobby Hudson looks on after a shot taken earlier this year. Hudson was the team’s top performer in last week’s NCAA Championships.

Promising season cut short with early exit

Fifth-seeded Longhorns fail to make it past stroke play at nationals

By Bri Thomas
Daily Texan Staff

A disappointing conclusion to a successful season came at last week’s NCAA Championships in Chattanooga, Tenn. Following the last round of stroke play, the Longhorns finished a lukewarm 21st among the nation’s best.

“You have to play great golf, and we did not do that this week. We had our moments, but we never put it together as a team,” head coach John Fields said.

Though this performance could be seen as a letdown, the standout play of several individuals points to a promising future for the young team.

During day one, senior Lance Lopez and sophomore Dylan Frittelli led the charge as the Longhorns exited the round tied for 10th.

On day two, Texas finished tied for 17th place at 10-over par with Florida State, Georgia Tech and Augusta State leading the meet.

Junior Bobby Hudson shot par his first seven holes before sinking an eagle on the 17th, a par-5 at 545 yards.

“Hudson obviously helped us hang in there,” Fields said after day two. “But it was one of those days where it could have gone a little better, and it did not.”

Freshman Cody Gribble fired a 3-under 69 on Thursday, the final round of stroke play. He then went on to sink four birdies in Sunday’s final round, putting him in an overall tie for third place.

“Our future is bright,” Fields said after the tournament. “We won the NCAA East Regional and had a good year. We only finished outside of the top five twice during the season, and we won a couple of tournaments.”

The Longhorns, who entered the NCAA Championships as the fifth seed, failed to advance to the match-play competition that crowns the winner. Although the championships ended poorly, the overall season was a triumph for a team that outpaced preseason expectations.

SIDELINE

NBA Finals

Celtics 103
Lakers 94

Stanley Cup Finals

Philadelphia 7
Chicago 4

MLB

American League

Tampa Bay 9
Texas 5

Minnesota 4
Oakland 5

NY Yankees 4
Toronto 3

Cleveland 7
Chicago White Sox 8

National League

Chicago Cubs 3
Houston 6

Florida 6
New York Mets 7

Colorado 3
Arizona 2

Cincinnati 5 F/10
Washington 4

SPORTS BRIEFLY

A healthy Nadal takes home fifth French Open championship

PARIS — Scurrying along the baseline as only he can, sliding through the red clay that he rules, Rafael Nadal stretched to somehow dig the ball out of a corner and fling it back over the net — once, twice, three times — during a 14-stroke exchange that ended when Robin Soderling sailed a shot long.

His body sound, his mind at ease, Nadal played his unique brand of relentless, perpetual-motion tennis to handily beat the No. 5-seeded Soderling of Sweden 6-4, 6-2, 6-4 Sunday. Nadal won his fifth French Open championship, his seventh Grand Slam title overall and earned a return to No. 1.

“I lost last year because I was not well-prepared, and I had very low morale last year, as well,” said Nadal, who will supplant Roger Federer atop the rankings Monday.

“But this time, I’m back,” said Nadal, who covered his face with a red towel and sobbed at match’s end. “I’m back — and I win.”

Rajon Rondo brings Celtics to victory; finals tied at 1-1 count

LOS ANGELES — Once more, Rajon Rondo swooped in to save the Celtics. This time, maybe he saved their season.

Rondo had his fifth postseason triple-double with 19 points, 12 rebounds and 10 assists to lead the Celtics to a 103-94 victory over the Los Angeles Lakers on Sunday night that evened the NBA finals at one game apiece.

With Ray Allen stalled and Paul Pierce and Kevin Garnett having never gotten started, it was Rondo who carried the Celtics down the stretch, just as he has so often in his breakout postseason.

Allen powered the Celtics with seven 3-pointers and 27 points in the first half but cooled off in the second. Boston was getting nothing from its other big stars, as Pierce shot only 2 of 11 for 10 points and Garnett battled foul trouble and scored only six.

But Rondo, who’s become the Celtics’ most important player even though he’s still not their biggest name, came through when offense wasn’t coming from anywhere else.

While not as spectacular as his 29-point, 18-rebound, 13-assist effort in Game 4 of the second-round series against Cleveland, the circumstances were similar. The Celtics had been blown out in the previous game and knew they needed to get their transition game going again.

Rondo hadn’t been as sharp recently as he was in the second-round stunner, battling a sore lower back after some hard falls in the Orlando series. But he played 42 minutes Sunday and appeared in good shape.

Suddenly, so do the Celtics.

Compiled from Associated Press reports

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